

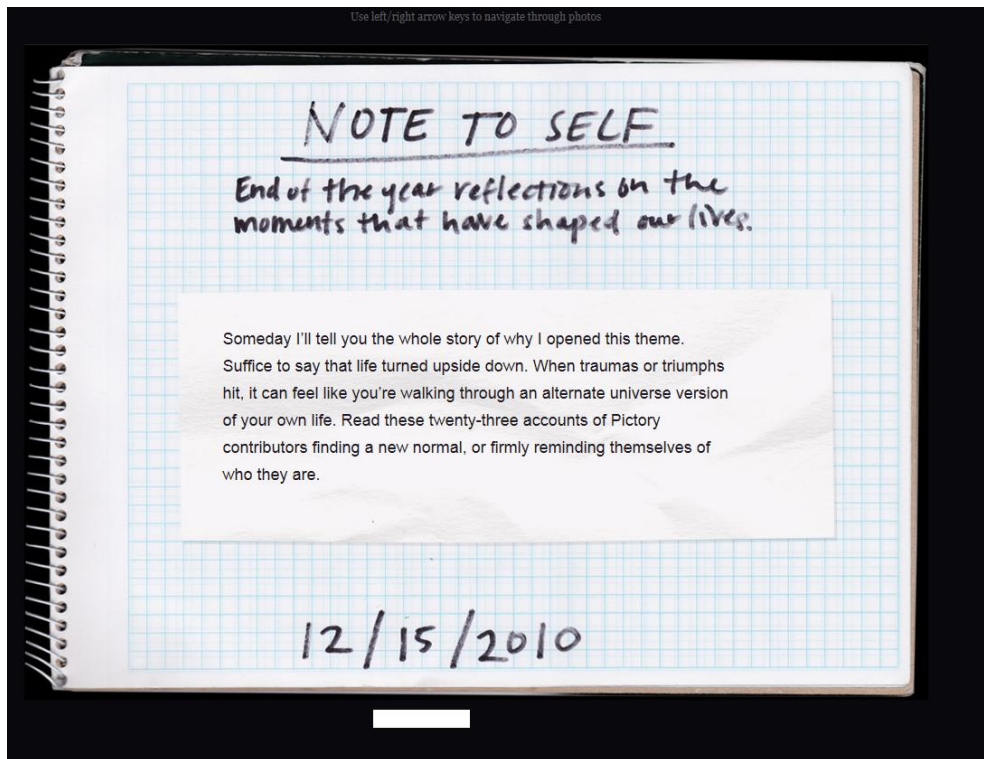
Specialisation Assignment 1

Dawn Smith

Area of specialisation: Manipulation of an image to tell a story either by combining several images or words and images.

I am not sure what you would call this area of specialisation. I googled several things and a few interesting things came up.

One was a website called www.pictorymag.com . Below is an initial note on this website





On Tap ∞

I work in rural villages in India. Every time I arrive home to Texas, I am reminded of the luxury of clean water flowing through three different taps in my home. I want to remember to be appreciative and conscious of our precious water supply.

Photographer: **Vanessa Stone**

Vanessa Stone works as a humanitarian and founded the Amala Foundation. She travels the world engaged in humanitarian service and captures life through the lens. She is based out of Austin, Texas.

This is an example of the type of image and story combined on that website. It tells something of the person, presents an image and also tells what that image represents for them.

I guess this tends towards the fine art photography.

A photographer that I am studying that does a similar thing to what I want to trend towards is Martin Smith. Some of the write-ups I have read on him describe him as a photo media artist.

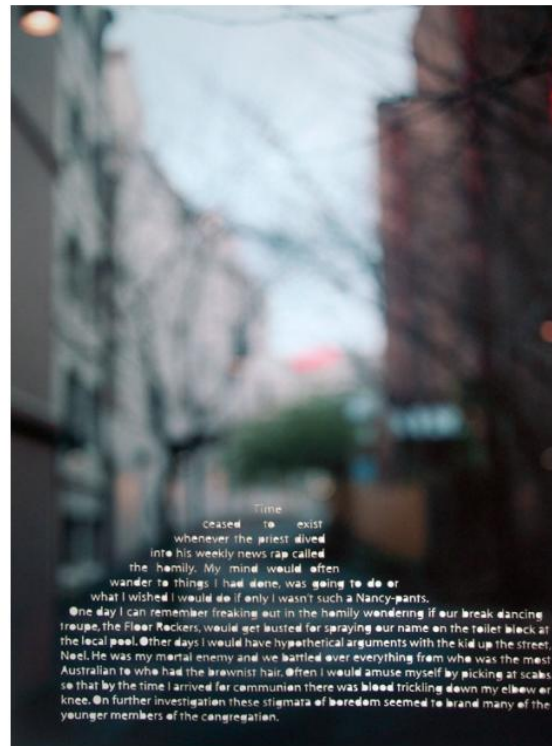
This is his website: <http://www.martinsmith.net.au/>

martinsmith

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Through a combination of text and image my work strives to reveal the forces that combine to create the narratives of our lives. I write autobiographical stories that are hand cut out of vernacular photographs to represent the unique and universal moments that make our lives memorable. My work presents photographic moments that are read through the conventions of the novel and film.



Another area that also could be included in this is double exposure.
I would envisage an amalgamation of the person and their environment combined with a written story.





The above sepia image is different but has the same sort of feel as I would like the stories to have.

I do not really see this developing as a particular trend. Over the years when I was a tourist information officer, I sometimes interviewed people and took their photo, combining it into a story for the local paper. But today's story turns into tomorrow's fish and chips wrapper and I would prefer the stories to have a more lasting impression out of respect for the memories and to create an artwork from them.

I have noticed that when I visit an exhibition, I need to read the artist statement beside the images to truly understand what the set of images represents to the photographer. I feel that this is just one step removed from the story.

As yet, I have not discovered what organisation represents the interests of this area of specialisation.

I think that possibly the Queensland Centre for Photography would be a possible entry to an exhibition, also a regional gallery where I live in Caboolture, the Hub, has a small gallery that it changes on a monthly basis. This small offshoot to their larger gallery gives artists in the area the opportunity to showcase their work. There is a booking time of at least one year in advance.

The necessary skills and techniques needed for this type of specialisation would include the ability to tell a story, excellent photoshop skills, good technical photography skills and also the ability to create a photobook and possibly the ability to run an exhibition.

One person that I would like to interview on this subject is Martin Smith. He is a Brisbane based photographer and teacher.